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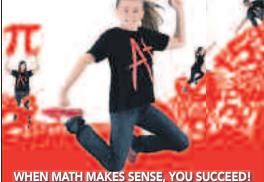
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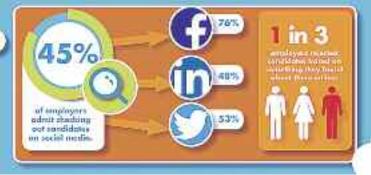
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# Big Brother is Watching

### Growing trend to monitor social media in application process

By Lauren Kim



Social media pitfalls for jobseekers #infographic from Career Savvy

their biggest problem regarding social media is blocking their parents to prevent the occasional embarrassing "mom comment," they will one day or another realize there are concerns mission due to inappropriate conof much greater magnitude when tent they found on that applicant's it comes to outside parties monitoring their Facebook or Twitter accounts.

have recognized the prevalence of time they post on the Internet. social media in the lives of prospective students or staff ing seniors who are mired in the members. Recently, they have college application process, unbegun to utilize social media as a tool for performing background checks on their applicants.

According to a 2013 study done by Kaplan Test Prep, high formation on social media, but school students applying to universities are under greater online scrutiny than they may know; 31 percent of the 381 college admissions officers who responded to Kaplan's questionnaire answered

Thile some kids believe cant's social media page to acquire insight into his or her background. In 2012, that number was capped at 26 percent. Some admissions officers have rejected an applicant or even rescinded an adsocial media account.

Whether or not they realize it, students have an easily navigable Universities and employers online footprint that grows each

> Many students, especially risderstand the repercussions that you are going to have to live with may follow their social media them."

never something I would regret my parents or a college admissions officer seeing," said rising Acalanes High School senior Zach Kramer. "I think it's reasonable that colleges screen social that they had visited an appli- media because they have a right

to see it just like everyone else was fired less than 24 hours after does."

Just because students understand they are under close online scrutiny, however, doesn't mean an executive recruiter at CVPartthey agree with the reality.

"I don't believe anyone should be judged based off their posts [on social media]," said rising Acalanes senior Sarah Moore. "Somebody could post a weird picture or say something strange on social media, but that doesn't necessarily mean they're less qualified or less likely to be academically successful."

Michael K. McKeon, dean of admissions at Saint Mary's College offers an insightful rejoinder: "You deserve the consequences if you do something mean or stupid on social media. So if you post pictures of yourself doing drugs or drinking alcohol, or if you are writing something hateful about another human being, if you have adverse consequences, you deserve them. You earned them, and

Contrary to popular belief, so-"I share mostly personal in- cial media consciousness doesn't end after graduating from school. A person's social media footprint can have adverse consequences through retirement.

In December 2013, public relations executive Justine Sacco from the prominent Internet media company InterActive Corp

posting a racist tweet about AIDS in Africa.

According to Juzer Essabhoy, ners, a premier staffing and recruiting agency based in San Francisco and Seattle, social media screening of candidates for employees is common practice in headhunting firms everywhere.

"I use social media for information gathering," said Essabhoy. "It's not so much about getting to know people or chatting or those types of things. Much of it is just information that's displayed. And it all depends on each of the users on each of these sites as to how much information about themselves that they share or not."

Although Essabhoy generally only uses LinkedIn for a social media database when recruiting prospective employees, many of his headhunter colleagues use sites like Facebook and Twitter just as routinely in their recruitment process.

"I know a lot of my colleagues regularly go in and look at potential candidates' Facebook pages and Twitter accounts," said Essabhoy. "We work with a lot of companies who just make it a normal point where, when they into Facebook to do a background

Essabhoy estimates that currently, about 5 percent of potential employee candidates are disqualified due to inappropriate content posted on their social media. Although that percentage is a relatively small ratio, Essabhoy believes that quota will increase dramatically with the maturation and further popularization of social media in contemporary society.

"As social media continues to get even more mainstream, it's going to [be] even more important for people to be very judicious in what they are putting out there or what they may have out on more public sites and things that can be viewable by employers," said Essabhoy.

The best practice in regard to social media is to keep posts clean and appropriate from the start. It's impossible to track who may share or archive a post, thereby making it immortal, and sanitizing a social media account mired in sin and slander is a tedious and faulty process.

"I never post anything that I know I would regret," said rising Acalanes senior Katie McCarty. "I make sure everything I do post isn't too risqué because I know that college admissions officers get to a later stage of interview, look at social media accounts and they will enter the person's name I wouldn't want to jeopardize my future over a silly picture just for more likes on Facebook."

## Battle of the Bands Returns to Lafayette

**Submitted by Patrick Brogan** 



Last year's grand prize winner Wild Guess, from left: Morgan Swanson, bass; Alexa Heine, lead singer; Mikey Deng, drums; and Niels Sorensen, bass. Photo provided

four bands will have the chance to tion Live 105 will make an ap-

attle of the Bands at the grace the stage in front of their pearance and take on hosting du-Lafayette Library is back and peers and strangers alike. Interthis time it is bigger and better. ested bands have until 11:59 p.m. The teen event, which over 100 Sunday, Sept. 14 to submit their appearance including young adult people attended last year and is video audition. Over \$200 in cash now in its second year, is set to prizes will be awarded as well as take place on Saturday, Oct. 11 prizes from such sponsors as the from 3 p.m. to 5 p.m. in the li- Guitar Center in Emeryville and brary's Community Hall. Anyone local stores including Lamorinda musician Matthias. For more inaged 13-19 in the San Francisco Music, Campana Music and Bay Area can audition but only Mighty Fine Guitars. Radio sta-

ties at the final performance. Last year's judges will make a return author and co-owner of Amoeba Records in Berkeley Yvonne Prinz, Saint Mary's College music professor Alex Green and local formation, including further prize details and how to audition, visit TinyURL.com/LafayetteBotB.

# Campolindo Alum Places First in Scrabble Championship

**Submitted by Conrad Bassett** 



Conrad Bassett-Bouchard holds winning oversized check and trophy next Photo provided to NASPA co-president Chris Cree.

oraga native Conrad Bassett-Bouchard won the North American Scrabble Players Association (NASPA) 2014 Top-Division Scrabble Championship in Buffalo, N.Y. that concluded http://www.lamorindaweekly.co place trophy – and the \$10,000 Championship.html.

first prize. To learn more about Bassett-Bouchard, and how he prepares for Scrabble competitions, read the story in the Lamorinda Weekly archive at Aug. 13. He finished with a m/archive/issue0613/Moraga-Narecord of 22-9 and won the first tive-Places-Ninth-at-Scrabble-

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